

THE ENTRANCE CAMERA CLUB INCORPORATED



*** INFORMATION PROGRAMME 2019 *** **Our 60th Year ~ 1959-2019**

Affiliated with the Federation of Camera Clubs [NSW] Inc.
Patron – Mr John Ralph.

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Secretary:

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WEB MASTER:

NEIL VINCENT - photo1@neilvincent.com

ASSISTANT WEB MASTER:

ANTHONY SPRATT - secretaryentrancecameraclub@gmail.com

Meetings Held At:
CWA HALL, 1 PACIFIC STREET, LONG JETTY.
2nd Friday of each month @ 7.30PM (Except Jan & Dec.)
We Welcome Visitors.

WEB SITE:- <https://theentrance.myphotoclub.com.au>

JOINING FEES:-

Initial Joining Fee + \$7.00 (your club Name Badge)

Annual Fee: Adult- \$55.00 **

Annual Fee: Junior (Up to 18yrs) - \$30.00 **

(Annual Fees include your \$10.00 subscription access to the MyPhotoClub portal)

If joining after 31st July the Initial Joining Fee is 50%. plus badge cost
** subject to change

ENTRY DATES:-

All entry closing dates are Advertised on the Competitions portal on the Website.

GRADINGS:-

(B Grade Members)

New members who have not been members of other clubs previously will be placed into B Grade unless they request otherwise.

COMPETITIONS:-

DIGITAL IMAGES:-

Up to 2 Digital Images may be entered each month (refer rules).

LARGE PRINT COMPETITIONS:-

A Grade & B Grade - Monochrome & Colour

up to 2 prints may be entered in each Monochrome and or Colour section each month. All prints must be mounted on matt board to a finished size of **40cm x 50cm (20" x 16")** NO LARGER. and not exceeding **5mm** in thickness.

The actual print can be any size within this finished mount.

(No Minimum size)

AWARD WINNERS:-

PRINT And DIGITAL IMAGES

All Entries gaining an award in a monthly competition are not eligible for re-entry in that same section in future monthly competitions.

Any entry by a financial member of the club which wins an award during the year is eligible to be entered into the Print & Digital Image Of The Year Competition.

Final entries must be submitted by the Annual General Meeting in November.

ANNUAL COMPETITIONS:-

HILTON CHALMER'S MEMORIAL TROPHY:-

This is a competition for Nature Digital Images held at the Print & Digital Image Of The Year Night.

Each entry shall consist of [3] Nature Digital images that have not previously been entered in a club monthly competition.

The competitor gaining the highest points aggregate will be the winner.

NATURE PRINT COMPETITION:-

This competition is held at the Print & Digital Image Of The Year Night.

Each entry shall consist of [3] Nature Prints which maybe Monochrome or Colour or a combination that have not previously been entered in a club monthly competition

The competitor gaining the highest points aggregate will be the winner.

ACE'M CREATIVE PRINT COMPETITION:-

This competition is held at the Print & Digital Image Of The Year Night.

Each entry shall consist of [3] Creative Prints which maybe Monochrome or Colour or a combination that have not previously been entered in a club monthly competition

The competitor gaining the highest points aggregate will be the winner.

ANNUAL AWARDS:-

Trophies will be awarded for Large Colour & Mono Prints & Digital Image Of The Year.

Medallions will be awarded for 1st Place in the Annual Pointscore Competition in all sections.

Second & Third place will receive Certificates.

There will also be a trophy awarded for the following:-

*** HILTON CHALMERS MEMORIAL TROPHY
NATURE DIGITAL IMAGE SET OF THE YEAR.**

*** NATURE PRINT SET OF THE YEAR.**

*** ACE'M CREATIVE PRINT SET OF THE YEAR.**

RULES:-

MONOCHROME PRINTS:

Original image to be the work of the author, any photograph containing shades of only 1 colour. If toning is carried out, it must be over the total photograph. Partial toning & or the addition of 1 extra colour is not acceptable in a monochrome section, images may be enhanced.

*No minimum size but the print must be mounted on a matt board maximum size 40x50 cm (20"x16") and **not exceeding 5mm in thickness.***

NO LARGER.

COLOUR PRINTS:

Original image to be the work of the author, any that is not monochrome, including mono images that have been partially toned or had colour added. Are classed as colour prints. Images may be enhanced.

*No minimum size but the print must be mounted on a matt board maximum size 40x50 cm (20"x16") and **not exceeding 5mm in thickness.***

NO LARGER.

LARGE PRINT SECRETARY:

BARBARA BLADES:- mob: 0423784557.

PETER O'BRIEN:- PH: 96802049.

DIGITAL IMAGE COMPETITION:

*Digital files must be a **max** 1920 x 1200 pixels per inch maximum of 1920 pixels in the horizontal (landscape)*

or

maximum of 1200 pixels in the vertical (portrait)

*** smaller image sizes are accepted by the MyPhotoclub system however they must be minimum of at least 1024 x 768 pixels.*

DIGITAL IMAGE COMPETITION SECRETARY:

ANTHONY SPRATT - PH 43964964.

Mount Boards

Black Matt Boards 16"x20"are available for purchase at \$2.50ea from David & Anthony Spratt.

<><><> **PROGRAMME DATES** <><><>

FEBRUARY 8.
CLUB FEES ARE NOW DUE!!

30th Sutherland Shire National
Exhibition

Showing of Presentation by
Martin Regan.

FEBRUARY 22.

Special Information Night:
Colin Woods will be coming to talk
to us about the “MyPhotoClub”
system.

For MARCH 8 upload your:
>EDI files of Large Prints – **OPEN.**
>Digital Images – **OPEN.**

MARCH 8.

*** Bring along your March**
Large Print Entries.

For APRIL 12 upload your:
>EDI files of Large Prints – **OPEN.**
>**Digital Images – SET**
“ Macro/Close Up ”

APRIL 12.

*** Bring along your April**
Large Print Entries.

For MAY 10 upload your:
>EDI files of Large Prints – **OPEN.**
>Digital Images – **OPEN.**

MAY 10.

*** Bring along your May**
Large Print Entries.

For JUNE 14 upload your:
>EDI files of Large Prints – **OPEN.**
>**Digital Images – SET**
“ Reflections ”

JUNE 14.

*** Bring along your June**
Large Print Entries.

For JULY 12 upload your:
>EDI files of Large Prints – **OPEN.**
>Digital Images – **OPEN.**

JULY 12.

*** Bring along your July**
Large Print Entries.

For AUGUST 9 upload your:
>EDI files of Large Prints – **OPEN.**
>**Digital Images – SET**
“ Gates Or Doors ”

AUGUST 9.

*** Bring along your August**
Large Print Entries.

For SEPTEMBER 13 upload your:
>EDI files of Large Prints – **OPEN.**
>Digital Images – **OPEN.**

SEPTEMBER 13.

*** Bring along your September**
Large Print Entries.

For OCTOBER 11 upload your:
>EDI files of Large Prints – **OPEN**.
>**Digital Images** – **SET**.
“ **Bridges** ”

OCTOBER 11.

*** Bring along your October
Large print Entries.**

**Start bringing in your print entries
for the Print & Digital Image of the
Year competitions. All award
winners in the monthly print
competitions.
as well as:-**

*** Ace'm Creative Print
Set Of The Year.**

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**\*Nature Print  
Set Of The Year.**

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**Uploading your
*Hilton Chalmers Memorial
Trophy
Nature Digital Image
Set Of The Year
entries.**

NOVEMBER 8.

*** Bring along your November
Large Print Entries.**

**~ Annual General Meeting ~
Election of Office Bearers 2020.**

**** ALL Print & Digital Image **
Of The Year entries must be in
tonight.**

**~ NOVEMBER 27th ~
“HAPPY BIRTHDAY”
The Entrance Camera Club Inc.
60 Years Today
and
Still Going Strong.**

DECEMBER 13.

**Print & Digital Image Of The Year
Night
Held at the Dolphin Theatre
Tuggerah Lakes Secondary
College
The Entrance Campus
[Formerly The Entrance High School]
Showing of Images & Presentation
Of Awards for 2019.
Doors Open 7pm.
Programme Commences 7.30pm
Sharp
FAMILY AND FRIENDS
MOST WELCOME.**

DECEMBER 20.

**Our
Annual Christmas Picnic
Get Together
Picnic Point Reserve
The Entrance.
From 6pm.**

Print & Digital Image Of The Year Requirements:

All monthly placegetters in the Large Print & Digital Image competitions are eligible.

All Digital Image competition placegetters are automatically entered while the Large Prints must be brought along by the November AGM.

Any author wishing to compete in any of the Annual Competitions need to provide the following:-

** 3 Nature Prints with their digital files uploaded

~~~ and or ~~~

\*\* 3 Creative Prints with their digital files uploaded

~~~ and or ~~~

** 3 Nature Digital Images uploaded

to the

“2019 = Print & Digital Of Year – Special Competitions.”

portal on the competitions page on the Website

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The Members of the Club wish to extend their grateful thanks to:

* John Ralph of John Ralph's Camera House – Erina
for his patronage.

* Ted Baker & Spencer Vale for donating the Hilton Chalmers Memorial
Trophy for the Nature Digital Image Set of the Year.

* David & Anthony Spratt for donating the Nature Print Set of the Year
Trophy.

* George & Gail Hardy for donating the ACE'M Creative Print Set Of The
Year Trophy.

<> N~O~T~E~S <>

2019 Set Subject Definitions:

Macro/Close Up:

“An image in which the photographer has gotten in close and highlighted a part of the subject or in the case of "Macro" the photographing of an original smaller subject such as in Nature, Fungi, Insects, etc.”

Reflections:

“An image that is produced, as if by a mirror. The capturing of the return of light or sound waves from a surface or object”

Gates Or Doors:

“A piece of wood, glass, metal or other material, forming a hinged, sliding or revolving frame or barrier at the entrance to a building, room, or vehicle, etc which can be opened or closed. Also as forming part of a piece of furniture. Or as the hinged barrier that is used to open or close an opening in a wall, fence, hedge etc”.

Bridges:

“A structure in any form spanning and providing passage over a river, chasm, road, or the like such as a low place, railroad or other obstacle that is difficult to cross.

This can also include Viaduct's”.