

THE ENTRANCE CAMERA CLUB INCORPORATED



*** INFORMATION PROGRAMME 2020 ***

*Affiliated with the Federation of Camera Clubs [NSW] Inc.
Patron – Mr John Ralph.*

President:

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Treasurer:

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WEB MASTERS:

NEIL VINCENT - photo1@neilvincent.com

&

ANTHONY SPRATT - secretaryentrancecameraclub@gmail.com

Meetings Held At:

CWA HALL, 1 PACIFIC STREET, LONG JETTY. 2261
2nd Friday of each month @ 7.30PM (Except Jan & Dec.)

We Welcome Visitors.

WEB SITE:- <https://theentrance.myphotoclub.com.au>

JOINING FEES:-

Initial Joining Fee + \$7.00 (your club Name Badge)

Annual Fee: Adult - \$55.00 **

Annual Fee: Junior (Up to 18yrs) - \$30.00 **

** subject to change

(The Annual Fee includes your \$10.00 subscription access to the MyPhotoClub portal)

If joining after 31st July the Initial Joining Fee is 50%. plus badge cost
Those Joining on or after the October meeting on payment of the Annual Fee will be deemed also financial for the following year.

ENTRY DATES:-

All entry closing dates are Advertised on the Competitions portal on the Website.

GRADINGS:-

ALL New members especially those who have not previously been members of other Camera Clubs will be placed into B Grade unless they request otherwise. Prior to entering their first monthly competition, any new member who has been previously or is currently a member of another Camera Club or is in any doubt as to their appropriate grading, either B, A or Advanced can, if they wish, submit a selection of Digital Images for review and determination. This decision will be made in an endeavour to enhance the experience of the member and to ensure the competition playing field is level.

COMPETITIONS:-

DIGITAL IMAGES:-

Up to 2 Digital Images may be entered each month (refer rules).

LARGE PRINT COMPETITIONS:-

B Grade, A Grade & Advanced - Monochrome & Colour

up to 2 prints may be entered in each Monochrome and or Colour section each month. All prints must be mounted on matt board to a finished size of **40cm x 50cm (20" x 16")** NO LARGER. and not exceeding **5mm** in thickness.

The actual print can be any size within this finished mount.

(No Minimum size)

AWARD WINNERS:-
PRINT & DIGITAL IMAGES

All Entries gaining an award in a monthly competition are not eligible for re-entry into that same section in future monthly competitions.
Any entry by a financial member of the club which wins an award during the year is eligible to be entered into the Print & Digital Image Of The Year Competition.
Final entries must be submitted by the Annual General Meeting in November.

ANNUAL COMPETITIONS:-

HILTON CHALMER'S MEMORIAL TROPHY:-

*This is a competition for Nature Digital Images held at the Print & Digital Image Of The Year Night.
Each entry shall consist of [3] Nature Digital images that have not previously been entered in a club monthly competition.
The competitor gaining the highest points aggregate will be the winner.*

NATURE PRINT COMPETITION:-

*This competition is held at the Print & Digital Image Of The Year Night.
Each entry shall consist of [3] Nature Prints which maybe Monochrome or Colour or a combination that have not previously been entered in a club monthly competition
The competitor gaining the highest points aggregate will be the winner.*

ACE'M CREATIVE PRINT COMPETITION:-

*This competition is held at the Print & Digital Image Of The Year Night.
Each entry shall consist of [3] Creative Prints which maybe Monochrome or Colour or a combination that have not previously been entered in a club monthly competition
The competitor gaining the highest points aggregate will be the winner.*

ANNUAL AWARDS:-

Trophies will be awarded for Large Colour & Mono Prints & Digital Image Of The Year.

Medallions will be awarded for 1st Place in the Annual Pointscore Competition in all sections.
Second & Third place will receive Certificates.

There will also be a trophy awarded for the following:-

*** HILTON CHALMERS MEMORIAL TROPHY
NATURE DIGITAL IMAGE SET OF THE YEAR.**

*** NATURE PRINT SET OF THE YEAR.**

*** ACE'M CREATIVE PRINT SET OF THE YEAR.**

RULES:-

MONOCHROME PRINTS:

*Original image to be the work of the author, any photograph containing shades of only 1 colour. If toning is carried out, it must be over the total photograph. Partial toning & or the addition of 1 extra colour is not acceptable in a monochrome section, images may be enhanced. No minimum size but the print must be mounted on a matt board maximum size 40x50 cm (20"x16") and **not exceeding 5mm in thickness.***

NO LARGER.

COLOUR PRINTS:

Original image to be the work of the author, any that is not monochrome, including mono images that have been partially toned or had colour added. Are classed as colour prints. Images may be enhanced.

*No minimum size but the print must be mounted on a matt board maximum size 40x50 cm (20"x16") and **not exceeding 5mm in thickness.***

NO LARGER.

LARGE PRINT SECRETARY:

PETER O'BRIEN:- PH: 96802049.

DIGITAL IMAGE COMPETITION:

*Digital files must be a **max** 1920 x 1200 pixels per inch maximum of 1920 pixels in the horizontal (landscape)*

or

maximum of 1200 pixels in the vertical (portrait)

**** smaller image sizes are accepted by the MyPhotoclub system however they must be minimum of at least 1024 x 768 pixels.**

DIGITAL IMAGE COMPETITION SECRETARY:

ANTHONY SPRATT - PH 43964964.

Mount Boards

Black Matt Boards 16"x20"are available for purchase at \$2.50ea
from David & Anthony Spratt.

<><><> PROGRAMME DATES <><><>

For FEBRUARY 14 upload your:
>**Digital Images – SET:**
“ **Water** ”

FEBRUARY 14.
CLUB FEES ARE NOW DUE!!
31st Sutherland Shire National
Exhibition
Showing of Presentation by
Martin Regan.

For MARCH 13 upload your:
>EDI files of Large Prints – **OPEN.**
>Digital Images – **OPEN.**

MARCH 13.
*** Bring along your March**
Large Print Entries.

For APRIL 3 upload your:
>EDI files of Large Prints – **OPEN.**
>**Digital Images – SET**
“ **Australian Landscape** ”

APRIL 3.
(B'fwd 1 wk Due To Good Friday)
*** Bring along your April**
Large Print Entries.

For MAY 8 upload your:
>EDI files of Large Prints – **OPEN.**
>Digital Images – **OPEN.**

MAY 8.
*** Bring along your May**
Large Print Entries.

For June 12 upload your:
>EDI files of Large Prints – **OPEN.**
>**Digital Images – SET**
“ **Back Lit** ”

JUNE 12.
*** Bring along your June**
Large Print Entries.

For JULY 10 upload your:
>EDI files of Large Prints – **OPEN.**
>Digital Images – **OPEN.**

JULY 10.
*** Bring along your July**
Large Print Entries.

For AUGUST 14 upload your:
>EDI files of Large Prints – **OPEN.**
>**Digital Images – SET**
“ **Bokeh** ”

AUGUST 14.

*** Bring along your August
Large Print Entries.**

For SEPTEMBER 11 upload your:
>EDI files of Large Prints – **OPEN.**
>Digital Images – **OPEN.**

SEPTEMBER 11.

*** Bring along your September
Large Print Entries.**

For OCTOBER 9 upload your:
>EDI files of Large Prints – **OPEN.**
>**Digital Images – SET.**
“ **Depicting Action/Movement** ”

OCTOBER 9.

*** Bring along your October
Large print Entries.**

**Start bringing in your print entries
for the Print & Digital Image of the
Year competitions. All placegetters
in the monthly print competitions.
as well as:-**

*** Ace'm Creative Print
Set Of The Year.**

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**\*Nature Print  
Set Of The Year.**

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**Uploading your
*Hilton Chalmers Memorial
Trophy
Nature Digital Image
Set Of The Year
entries.**

NOVEMBER 6.

(B'fwd 1 wk)

Due To Art Exhibition In CWA HALL)

*** Bring along your November
Large Print Entries.**

**~ Annual General Meeting ~
Election of Office Bearers 2021.
** ALL Print & Digital Image **
Of The Year entries must be in
tonight.**

DECEMBER 11.

**Print & Digital Image Of The Year
Night**

**Held at the Dolphin Theatre
Tuggerah Lakes Secondary
College**

**~ The Entrance Campus ~
Showing of Images & Presentation
Of Awards for 2020.**

Doors Open 7pm.

Programme Commences 7.30pm

Sharp

FAMILY AND FRIENDS

MOST WELCOME.

DECEMBER 18.

**Members Annual Xmas Picnic
Picnic Point Reserve**

**Tuggerah Parade The Entrance
from 6pm**

BYO Food & Drinks.

Print & Digital Image Of The Year Requirements:

All monthly placegetters in the Large Print & Digital Image competitions are eligible.

All Digital Image competition placegetters are automatically entered while the Large Prints must be brought along by the November AGM.

Any author wishing to compete in any of the Annual Competitions need to provide the following:-

** 3 Nature Prints with their digital files uploaded

~~~ and or ~~~

\*\* 3 Creative Prints with their digital files uploaded

~~~ and or ~~~

** 3 Nature Digital Images uploaded

to the

“Print & Digital – Special Competitions”
portal on the competitions page on the Website

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The Members of the Club wish to extend their grateful thanks to:

* John Ralph of John Ralph's Camera House – Erina
for his patronage.

* Ted Baker & Spencer Vale for donating the Hilton Chalmers Memorial
Trophy for the Nature Digital Image Set of the Year.

* David & Anthony Spratt for donating the Nature Print Set of the Year
Trophy.

* George & Gail Hardy for donating the ACE'M Creative Print Set Of The
Year Trophy.

~ 2020 SET SUBJECT DEFINITIONS ~

Upload: January – Shown February 14 = Water.

“An image in which the primary subject is water in any form.”

Upload: March – Shown April 3 = Australian Landscape.

“A photograph of natural land or coastal scenery, which may include people, buildings or other objects, provided that these elements do not dominate the photograph. Seascapes with no land do not fit the section.” (FCC definition)

Upload: May – Shown June 12 = Backlit.

“An image in which the primary lightsource used to illuminate the subject is located behind the subject.”

Upload: July – Shown August 14 = Bokeh.

“An image in which there is an aesthetic quality to the rendering of the out-of-focus points of light blur produced in the image in such a way, as that to make it pleasing to the eye.”

Upload: September – Shown October 9 = Depicting Action/Movement.

“An image that conveys to the viewer a sense of Action/Movement of either the subject or the fore/background in which the subject is displaying some form of activity, movement or exertion of energy. In the case of a person this can be as an aspect of their work or leisure time.”

>Set Subjects are for the Digital Image Competition Only<