

THE ENTRANCE CAMERA CLUB INCORPORATED



*** INFORMATION PROGRAMME 2022 ***

*Affiliated with the Federation of Camera Clubs [NSW] Inc.
Patron – Mr John Ralph.*

President:

Barbara Blades

mob: 0423784557. - presidententrancecameraclub@gmail.com

Sen. Vice President:

David Spratt - LAPS SSAPS

PH [02] 43964964. - d.spratt@hotmail.com

Vice President:

Arthur Roy

mob: 0434146406 - arthur.leo@bigpond.com

Secretary:

Anthony Spratt

PH [02] 43964964. - secretaryentrancecameraclub@gmail.com

Treasurer:

Mike Barry

mob: 0438438435.

WEB MASTER:

ANTHONY SPRATT - secretaryentrancecameraclub@gmail.com

Meetings Held At:

CWA HALL, 1 PACIFIC STREET, LONG JETTY. 2261
2nd Friday of each month @ 7.30PM (Except Jan & Dec.)
We Welcome Visitors.

WEB SITE:- <https://theentrance.myphotoclub.com.au>

JOINING FEES:-

Initial Joining Fee + \$7.00 (your club Name Badge)

Annual Fee: Adult - \$55.00 **

Annual Fee: Junior (Up to 18yrs) - \$30.00 **

** subject to change

(The Annual Fee includes your \$10.00 subscription access to the MyPhotoClub portal)

If joining after 31st July the Initial Joining Fee is 50%. plus badge cost
Those Joining on or after the October meeting on payment of the Annual Fee will be deemed also financial for the following year.

ENTRY DATES:-

All entry closing dates are Advertised on the Competitions portal on the Website.

GRADINGS:-

ALL New members especially those who have not previously been members of other camera clubs may be placed into B Grade unless they request or upon review of images it is determined otherwise, prior to entering their first monthly competition. Any new member who has previously been or is currently a member of another camera club or is in any doubt as to their appropriate grading, either B, A or Advanced may be asked to, submit a selection of Digital Images for grading review and determination. This decision would be made in an endeavour to enhance the experience of the member and to ensure the competition playing field is level.

COMPETITIONS:-

DIGITAL IMAGES:-

Up to 2 Digital Images may be entered each month (refer rules).

LARGE PRINT COMPETITIONS:-

B Grade, A Grade & Advanced - Monochrome & Colour

up to 2 prints may be entered in each Monochrome and or Colour section each month. All prints must be mounted on matt board to a finished size of **40cm x 50cm (20" x 16")** NO LARGER. and not exceeding **5mm** in thickness.

The actual print can be any size within this finished mount.

(No Minimum size)

AWARD WINNERS:-
PRINT & DIGITAL IMAGES

All Entries gaining an award in a monthly competition are not eligible for re-entry into that same section in future monthly competitions.
Any entry by a financial member of the club which wins an award during the year is eligible to be entered into the Print & Digital Image Of The Year Competition.

Final entries must be submitted by the Annual General Meeting in November.

ANNUAL SPECIAL COMPETITIONS:-

HILTON CHALMERS MEMORIAL TROPHY:-

This is a competition for Nature Digital Images held at the Print & Digital Image Of The Year Night.

Each entry shall consist of [3] Nature Digital images that have not previously been entered in a club monthly competition.

The competitor gaining the highest points aggregate will be the winner.

SPENCER VALE MEMORIAL TROPHY:-

This competition is held at the Print & Digital Image Of The Year Night.

Each entry shall consist of [3] Nature Prints which maybe Monochrome or Colour or a combination that have not previously been entered in a club monthly competition

The competitor gaining the highest points aggregate will be the winner.

ACE'M CREATIVE PRINT COMPETITION:-

This competition is held at the Print & Digital Image Of The Year Night.

Each entry shall consist of [3] Creative Prints which maybe Monochrome or Colour or a combination that have not previously been entered in a club monthly competition

The competitor gaining the highest points aggregate will be the winner.

ANNUAL AWARDS:-

Trophies will be awarded for Large Colour & Mono Prints & Digital Image Of The Year.

Medallions will be awarded for 1st Place in the Annual Pointscore Competition in all sections.

Second & Third place will receive Certificates.

There will also be a trophy awarded for the following:-

*** HILTON CHALMERS MEMORIAL TROPHY
NATURE DIGITAL IMAGE SET OF THE YEAR.**

*** SPENCER VALE MEMORIAL TROPHY
NATURE PRINT SET OF THE YEAR.**

*** ACE'M CREATIVE PRINT SET OF THE YEAR.**

RULES:-

MONOCHROME PRINTS:

*Original image to be the work of the author, any photograph containing shades of only 1 colour. If toning is carried out, it must be over the total photograph. Partial toning & or the addition of 1 extra colour is not acceptable in a monochrome section, images may be enhanced. No minimum size but the print must be mounted on a matt board maximum size 40x50 cm (20"x16") and **not exceeding 5mm in thickness.***

NO LARGER.

COLOUR PRINTS:

Original image to be the work of the author, any that is not monochrome, including mono images that have been partially toned or had colour added. Are classed as colour prints. Images may be enhanced.

*No minimum size but the print must be mounted on a matt board maximum size 40x50 cm (20"x16") and **not exceeding 5mm in thickness.***

NO LARGER.

LARGE PRINT SECRETARY:

PETER O'BRIEN:- PH: 96802049.

DIGITAL IMAGE COMPETITION:

*Digital files must be a **max** 1920 x 1200 pixels per inch maximum of 1920 pixels in the horizontal (landscape)*

or

maximum of 1200 pixels in the vertical (portrait)

**** smaller image sizes are accepted by the MyPhotoclub system however they must be minimum of at least 1024 x 768 pixels.**

DIGITAL IMAGE COMPETITION SECRETARY:

ANTHONY SPRATT - PH 43964964.

Mount Boards

Black Matt Boards 16"x20" are available for purchase at \$2.50ea
from David & Anthony Spratt.

<><><> PROGRAMME DATES <><><>

For FEBRUARY 11 upload your:
>*Digital Images – OPEN & SET:*
“ Tree(s) ”

FEBRUARY 11.
CLUB FEES ARE NOW DUE!!
33rd Sutherland Shire National
Exhibition
Showing of Presentation by
Martin Regan.

For MARCH 11 upload your:
>EDI files of Large Prints – **OPEN.**
>*Digital Images – OPEN & SET:*
“ Up Close ”

MARCH 11.
*** Bring along your March
Large Print Entries.**

For APRIL 8 upload your:
>EDI files of Large Prints – **OPEN.**
>*Digital Images – OPEN & SET:*
“ Still Life ”

APRIL 8.
*** Bring along your August
Large Print Entries.**

For MAY 13 upload your:
>EDI files of Large Prints – **OPEN.**
>*Digital Images – OPEN & SET:*
“ Pattern & Texture ”

MAY 13.
*** Bring along your May
Large Print Entries.**

For June 10 upload your:
>EDI files of Large Prints – **OPEN.**
>*Digital Images – OPEN & SET:*
“ Nature Portrait (as opposed to
birds & animals doing things &
interacting) ”

JUNE 10.
*** Bring along your June
Large Print Entries.**

For JULY 8 upload your:
>EDI files of Large Prints – **OPEN.**
>*Digital Images – OPEN & SET:*
“ Photojournalism ”

JULY 8.
*** Bring along your July
Large Print Entries.**

For AUGUST 12 upload your:
>EDI files of Large Prints – **OPEN.**
>**Digital Images – OPEN & SET:**
“ **Minimalism** ”

AUGUST 12.

*** Bring along your July
Large Print Entries.**

For SEPTEMBER 9 upload your:
>EDI files of Large Prints – **OPEN.**
>**Digital Images – OPEN & SET:**
“ **Flowers** ”

SEPTEMBER 9.

*** Bring along your September
Large Print Entries.**

For OCTOBER 14 upload your:
>EDI files of Large Prints – **OPEN.**
>**Digital Images – OPEN & SET:**
“ **Street Photography** ”

OCTOBER 14.

*** Bring along your October
Large print Entries.**

**Start bringing in your print entries
for the Print & Digital Image of the
Year competitions. All placegetters
in the monthly print competitions.
as well as:-**

*** Ace'm Creative Print
Set Of The Year.**

&

***Spencer Vale Memorial Trophy
Nature Print Set Of The Year.**

&

**start uploading your
*Hilton Chalmers Memorial
Trophy
Nature Digital Set Of The Year.
entries**

For NOVEMBER 11 upload your:
>EDI files of Large Prints – **OPEN.**
>**Digital Images – OPEN & SET:**
“ **Focal Length 50mm (Full-Frame
equivalent)** ”

NOVEMBER 11.

*** Bring along your November
Large Print Entries.**

**~ Annual General Meeting ~
Election of Office Bearers 2023.
** ALL Print & Digital Image **
Of The Year entries must be in
tonight.**

DECEMBER 9.

**Print & Digital Image Of The Year
Presentation Night
Held at the Dolphin Theatre
Tuggerah Lakes Secondary
College**

**~ The Entrance Campus ~
Showing of Images & Presentation
Of Awards for 2022.**

**Doors Open 7pm.
Programme Commences 7.30pm
Sharp**

**FAMILY AND FRIENDS
MOST WELCOME.**

**DECEMBER 16. - Members Annual Xmas Picnic
Picnic Point Reserve Tuggerah Parade The Entrance from 6pm
BYO Food & Drinks.**

Print & Digital Image Of The Year Requirements:

*All monthly placegetters in the Large Print competitions
(B Grade, A Grade & Advanced Grade) & Digital Image competitions
are eligible.*

*All Digital Image competition placegetters are automatically entered while the
Large Prints must be brought along by the November AGM.*

*Any author wishing to compete in any of the Annual Special Competitions
need to provide the following:-*

**** 3 Nature Prints with their digital files uploaded
~~~ and or ~~~**

**\*\* 3 Creative Prints with their digital files uploaded  
~~~ and or ~~~**

**** 3 Nature Digital Images uploaded**

to the

“Print & Digital – Special Comps”

portal on the competitions page on the Website

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The Members of the Club wish to extend their grateful thanks to:

- * John Ralph of John Ralph's Camera House – Erina for his Patronage.**
- * Ted Baker for donating the Hilton Chalmers Memorial Trophy for the Nature Digital Image Set of the Year.**
- * David & Anthony Spratt for donating the Spencer Vale Memorial Trophy for the Nature Print Set of the Year.**
- * George & Gail Hardy for donating the ACE'M Creative Print Set Of The Year Trophy.**

~ **2022 SET SUBJECT DEFINITIONS** ~

For the Digital Image Competitions only

Please note: each month there is an “Open” section as well as a “Set Subject” section in the Digital Image Competition. Across both sections a total of 2 images can be entered per month.

FEBRUARY: Upload by 23 January – Shown 11 February =

Tree(s)

An image in which one or more tree(s) is the main subject.

MARCH: Upload by 20 February – Shown 11 March =

Up Close

An image in which the photographer has moved in close and highlighted a part of the overall subject.

APRIL: Upload by 20 March – Shown 8 April =

Still Life

An image in which the subject matter depicted is most often inanimate. These are typically commonplace objects which are either natural such as food, flowers, dead animals, plants, rocks, shells, etc. or man-made such as drinking glasses, books, vases, jewellery, coins, pipes, etc

MAY: Upload by 17 April – Shown 13 May =

Pattern & Texture

An image integrating a repetition of elements. Whether with shapes, colours and or textures, displaying the visual quality of the surface of an object revealed through variances in shape, tone and colour depth.

(Although these Patterns & Textures can be created by alteration & or manipulation using photoshop ect. the emphasised should be on photographed subjects and not simply as the result of computer manipulation or alteration).

JUNE: Upload by 22 May – Shown 10 June =

Nature Portrait (as opposed to birds & animals doing things & interacting)

An Image depicting a bird or animal in its natural environment. *Mounted specimens are not permitted.*

JULY: Upload by 19 June – Shown 8 July =

Photojournalism = (PSA Definition)

Photojournalism entries are images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image should receive priority over pictorial quality.

Note:

1. *Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.*
2. *Techniques that add, relocate, replace, remove or change any element in the original scene, except by cropping, are not permitted. All images must look natural. The only allowable modifications are removal of dust, scratches or digital noise and restoration of the appearance of the existing scene, or complete conversion to greyscale monochrome. Other derivations, including infrared, are not eligible.*

AUGUST: Upload by 17 July – Shown 12 August =

Minimalism

A type of image in which the focus is on one small key compositional element and the rest of the composition is clutter free, with the aim to convey an idea, provoke an emotional response or provide a unique visual experience.

SEPTEMBER: Upload by 21 August – Shown 9 September =

Flowers

A naturally photogenic subject matter, ideally the image should display an expression of colours, textures and shapes. Celebrating the beauty of plants and capable of stirring emotions and evoking a second glance. Domesticated plants are also acceptable.

OCTOBER: Upload by 18 September – Shown 14 October =

Street Photography

An image that records everyday life in a public place. This may be actual or staged as in “street theatre”. Street photography does not necessitate the presence of a street or even the urban environment. Though people usually feature directly, street photography might be absent of people and can be an object or environment where the image projects a decidedly human character.

NOVEMBER: Upload by 23 October – Shown 11 November =

Focal Length 50mm (Full-Frame equivalent)

An image taken with a lens with a focal length equivalent to 50mm on a full-frame camera ie 50 mm on a full-frame camera, 35mm on camera with a APS-C sensor (crop factor 1.5, gives a 52.5mm full-frame equivalence), 25mm on a micro four-thirds sensor camera (crop factor 2, gives 50mm full-frame equivalent). Preferably the image will be taken with a fast prime lens with the appropriate focal length for your camera. The subject of the image is unrestricted.