

THE ENTRANCE CAMERA CLUB INCORPORATED



*** INFORMATION PROGRAMME 2023 ***

*Affiliated with the Federation of Camera Clubs [NSW] Inc.
Patron – Mr John Ralph.*

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Meetings Held At:

LONG JETTY OVER 50's CLUB 6 THOMPSON, LONG JETTY. 2261

2nd Friday of each month @ 7.30PM (Except Jan & Dec.)

We Welcome Visitors.

WEB SITE:- <https://theentrance.myphotoclub.com.au>

JOINING FEES:-

Initial Joining Fee + \$7.00 (your club Name Badge)

Annual Fee: Adult - \$55.00 **

Annual Fee: Junior (Up to 18yrs) - \$30.00 **

** subject to change

(The Annual Fee includes your \$10.00 subscription access to the MyPhotoClub portal)

If joining after 31st July the Initial Joining Fee is 50%. plus badge cost
Those Joining on or after the October meeting on payment of the Annual Fee will be deemed also financial for the following year.

ENTRY DATES:-

All entry closing dates are Advertised on the Competitions portal on the Website.

GRADINGS:-

ALL New members especially those who have not previously been members of other camera clubs may be placed into B Grade unless they request or upon review of images it is determined otherwise, prior to entering their first monthly competition. Any new member who has previously been or is currently a member of another camera club or is in any doubt as to their appropriate grading, either B, A or Advanced may be asked to, submit a selection of Digital Images for grading review and determination. This decision would be made in an endeavour to enhance the experience of the member and to ensure the competition playing field is level.

COMPETITIONS:-

DIGITAL IMAGES:-

Up to 2 Digital Images may be entered each month (refer rules).

LARGE PRINT COMPETITIONS:-

B Grade, A Grade & Advanced - Monochrome & Colour

up to 2 prints may be entered in each Monochrome and or Colour section each month. All prints must be mounted on matt board to a finished size of **40cm x 50cm (20"x 16")** NO LARGER. and not exceeding **5mm** in thickness.

The actual print can be any size within this finished mount.
(No Minimum size)

AWARD WINNERS:-
PRINT & DIGITAL IMAGES

All Entries gaining an award in a monthly competition are not eligible for re-entry into that same section in future monthly competitions.
Any entry by a financial member of the club which wins an award during the year is eligible to be entered into the Print & Digital Image Of The Year Competition.
Final entries must be submitted by the Annual General Meeting in November.

ANNUAL SPECIAL COMPETITIONS:-

HILTON CHALMERS MEMORIAL TROPHY:-

This is a competition for Nature Digital Images held at the Print & Digital Image Of The Year Night.
Each entry shall consist of [3] Nature Digital images that have not previously been entered in a club monthly competition.
The competitor gaining the highest points aggregate will be the winner.

SPENCER VALE MEMORIAL TROPHY:-

This competition is held at the Print & Digital Image Of The Year Night.
Each entry shall consist of [3] Nature Prints which maybe Monochrome or Colour or a combination that have not previously been entered in a club monthly competition
The competitor gaining the highest points aggregate will be the winner.

ACE'M CREATIVE PRINT COMPETITION:-

This competition is held at the Print & Digital Image Of The Year Night.
Each entry shall consist of [3] Creative Prints which maybe Monochrome or Colour or a combination that have not previously been entered in a club monthly competition
The competitor gaining the highest points aggregate will be the winner.

ANNUAL AWARDS:-

Trophies will be awarded for Large Colour & Mono Prints & Digital Image Of The Year.

Medallions will be awarded for 1st Place in the Annual Pointscore Competition in all sections.

Second & Third place will receive Certificates.

There will also be a trophy awarded for the following:-

*** HILTON CHALMERS MEMORIAL TROPHY
NATURE DIGITAL IMAGE SET OF THE YEAR.**

*** SPENCER VALE MEMORIAL TROPHY
NATURE PRINT SET OF THE YEAR.**

*** ACE'M CREATIVE PRINT SET OF THE YEAR.**

RULES:-

MONOCHROME PRINTS:

Original image to be the work of the author, any photograph containing shades of only 1 colour. If toning is carried out, it must be over the total photograph. Partial toning & or the addition of 1 extra colour is not acceptable in a monochrome section, images may be enhanced.
*No minimum size but the print must be mounted on a matt board maximum size 40x50 cm (20"x16") and **not exceeding 5mm in thickness.***
NO LARGER.

COLOUR PRINTS:

Original image to be the work of the author, any that is not monochrome, including mono images that have been partially toned or had colour added.
Are classed as colour prints. Images may be enhanced.
*No minimum size but the print must be mounted on a matt board maximum size 40x50 cm (20"x16") and **not exceeding 5mm in thickness.***
NO LARGER.

LARGE PRINT SECRETARY:

PETER O'BRIEN:- PH: 96802049.

DIGITAL IMAGE COMPETITION:

*Digital files must be a **max** 1920 x 1200 pixels per inch
maximum of 1920 pixels in the horizontal (landscape)
or
maximum of 1200 pixels in the vertical (portrait)*

**** smaller image sizes are accepted by the MyPhotoclub system however they must be minimum of at least 1024 x 768 pixels.**

DIGITAL IMAGE COMPETITION SECRETARY:

ANTHONY SPRATT - PH 43964964.

<><><> PROGRAMME DATES <><><>

For FEBRUARY 10 upload your:
>**Digital Images – OPEN & SET:**
“ Activities On Or In The Water ”

FEBRUARY 10.

**Your CLUB FEES should have
been Paid!!**

34th Sutherland Shire National
Exhibition

Showing of Presentation by
Martin Regan.

For MARCH 10 upload your:
>EDI files of Large Prints – **OPEN.**
>**Digital Images – OPEN & SET:**
“ Insects & Arachnids ”

MARCH 10.

*** Bring along your March
Large Print Entries.**

For APRIL 7 upload your:
>EDI files of Large Prints – **OPEN.**
>**Digital Images – OPEN & SET:**
“ Lines & Curves ”

APRIL 7.

*** Bring along your April
Large Print Entries.**

For MAY 12 upload your:
>EDI files of Large Prints – **OPEN.**
>**Digital Images – OPEN & SET:**
“ Urban Landscape ”

MAY 12.

*** Bring along your May
Large Print Entries.**

For June 9 upload your:
>EDI files of Large Prints – **OPEN.**
>**Digital Images – OPEN & SET:**
“ Portrait - Animal Or Human ”

JUNE 9.

*** Bring along your June
Large Print Entries.**

For JULY 14 upload your:
>EDI files of Large Prints – **OPEN.**
>**Digital Images – OPEN & SET:**
“ Australian Landscape ”

JULY 14.

*** Bring along your July
Large Print Entries.**

For AUGUST 11 upload your:
>EDI files of Large Prints – **OPEN.**
>**Digital Images – OPEN & SET:**
“ Repetition ”

AUGUST 11.

**** Bring along your August
Large Print Entries.***

For SEPTEMBER 8 upload your:
>EDI files of Large Prints – **OPEN.**
>**Digital Images – OPEN & SET:**
“ Creative ”

SEPTEMBER 8.

**** Bring along your September
Large Print Entries.***

For OCTOBER 13 upload your:
>EDI files of Large Prints – **OPEN.**
>**Digital Images – OPEN & SET:**
“ Backlighting ”

OCTOBER 13.

**** Bring along your October
Large print Entries.***

***Start bringing in your print entries
for the Print & Digital Image of the
Year competitions. All placegetters
in the monthly print competitions.
as well as:-***

**** Ace'm Creative Print
Set Of The Year.
&***

****Spencer Vale Memorial Trophy
Nature Print Set Of The Year.
&***

***start uploading your
*Hilton Chalmers Memorial
Trophy
Nature Digital Set Of The Year.
entries***

For NOVEMBER 10 upload your:
>EDI files of Large Prints – **OPEN.**
>**Digital Images – OPEN & SET:**
“ The Colour Orange ”

NOVEMBER 10.

**** Bring along your November
Large Print Entries.***

***~ Annual General Meeting ~
Election of Office Bearers 2024.
** ALL *****

***Print & Digital Image Of The Year
entries must be in tonight.***

DECEMBER 8.

***Print & Digital Image Of The Year
Presentation Night
Held at the Dolphin Theatre
Tuggerah Lakes Secondary
College***

***~ The Entrance Campus ~
Showing of Images & Presentation
Of Awards for 2023.
Doors Open 7pm.***

***Programme Commences 7.30pm
Sharp***

***FAMILY AND FRIENDS
ARE
MOST WELCOME.***

DECEMBER 15 - Annual Xmas Picnic
Picnic Point Reserve Tuggerah Parade The Entrance from 6pm
BYO Food & Drinks.

Print & Digital Image Of The Year Requirements:

*All monthly placegetters in the Large Print competitions
(B Grade, A Grade & Advanced Grade) & Digital Image competitions
are eligible.*

*All Digital Image competition placegetters are automatically entered while the
Large Prints must be brought along by the November AGM.*

Any author wishing to compete in any of the Annual Special Competitions
need to provide the following:-

** 3 Nature Prints with their digital files uploaded
~~~ and or ~~~

\*\* 3 Creative Prints with their digital files uploaded  
~~~ and or ~~~

** 3 Nature Digital Images uploaded

to the

“Print & Digital – Special Comps”
portal on the competitions page on the Website

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The Members of the Club wish to extend their grateful thanks to:

- * John Ralph of John Ralph's Camera House – Erina for his Patronage.
- * Ted Baker for donating the Hilton Chalmers Memorial Trophy for the Nature Digital Image Set of the Year.
- * David & Anthony Spratt for donating the Spencer Vale Memorial Trophy for the Nature Print Set of the Year.
- * George & Gail Hardy for donating the ACE'M Creative Print Set Of The Year Trophy.

~ **2023 SET SUBJECT DEFINITIONS** ~

For the Digital Image Competitions only

Please note: each month there is an “Open” section as well as a “Set Subject” section in the Digital Image Competition. Across both sections a total of 2 images can be entered per month.

FEBRUARY: Upload by 22 January – Shown 10 February =

Activities On or In the Water

“An Image in which the main subject is an activity that occurs either on or in water.”

MARCH: Upload by 19 February – Shown 10 March =

Insects and Arachnids

“An image of either (an) insect(s) or (an) arachnid.”

An **insect** is a small air-breathing hexapod (6-legged) invertebrate animal of the class Insecta, with a chitinous exoskeleton, a well-defined three-part body (head, thorax and abdomen), three pairs of jointed legs, a pair of compound eyes, one pair of antennae and typically one or two pairs of wings. Insects include

butterflies, beetles, flies, wasps, and mosquitoes.

An **arachnid** is a small air-breathing octopod (8-legged) invertebrate animal of the class Arachnida, with a chitinous exoskeleton, a body divided into two sections, the cephalothorax and the abdomen, four pairs of legs (attached to the cephalothorax), up to 4 pairs of eyes and also have two further pairs of appendages. Unlike insects, arachnids do not have antennae or wings. Arachnids include **spiders**, scorpions, ticks, mites, scorpions, pseudoscorpions, harvestmen, camel spiders, whip spiders and vinegaroons.

APRIL: Upload by 19 March – Shown 14 April =

Lines & Curves

“An image incorporating the use of lines and/or curves that appear in either a natural or man-made form.”

MAY: Upload by 23 April – Shown 12 May =

Urban Landscape

“An image that captures a scene, taken outdoors, in an urban area with manmade structures. As part of this scene people and some natural elements, such as skies, vegetation, water, and beaches, may be included as part of the “story”. It may be vast or focussed on a smaller area. Includes “Cityscape”.”

Note: this is not “street photography” which is focussed on people in an urban area, nor is it “architectural photography” which is an image of buildings, interiors, ruins, bridges or anything where man-made structures are the principal interest.

JUNE: Upload by 21 May – Shown 9 June =
Portrait – Animal or Human

“An image of either an animal or person typically head & shoulders but can be full length, aimed at capturing the personality, identity or essence of the subject by using effective lighting, backdrops, and poses. A portrait photograph may be artistic, creative or traditional.”

JULY: Upload by 18 June – Shown 14 July =
Australian Landscape

“A photograph of natural land or coastal scenery, taken in Australia which may include people, buildings or other objects, provided that these elements do not dominate the photograph. Seascapes with no land as well as urban landscapes do not fit this subject.”

AUGUST: Upload by 23 July – Shown 11 August =
Repetition

“An image depicting the replication of one or more items, colours and/or shapes in a single image, often creating a pattern”

SEPTEMBER: Upload by 20 August – Shown 8 September =
Creative

“An image defined as an Experimental and/or Altered Reality. Images can be of any subject matter and the entrant is allowed to apply any artistic creativity or manipulation that they wish to the image. Images that have been modified during or after exposure by using an experimental technique or digital manipulation processes are eligible. The original image must always have a basic photographic component and have been exposed by the entrant and may not incorporate elements produced by anyone else. The inclusion of GIFs or Stock Photos from the Internet is not allowed. All texture overlays must be the created by the entrant. The application of an image editor software (eg Photoshop) filter alone or an HDR treatment is not sufficient to be classified as creative. The creative

work or manipulation must also have been performed by the entrant. Judging should take into account the creative and artistic ideas displayed in the image and the technical skills employed in the creative process.”

OCTOBER: Upload by 17 September – Shown 13 October =
Backlighting

“An image in which the primary light-source used to illuminate the subject is substantially located behind the subject and conveys the impression of backlighting.”

NOVEMBER: Upload by 22 October – Shown 10 November =
The Colour Orange

“An Image in which the main subject is the colour Orange in some form.”
