

THE ENTRANCE CAMERA CLUB INCORPORATED



*** INFORMATION PROGRAMME 2024 ***

*Affiliated with the Federation of Camera Clubs [NSW] Inc.
Patron – Mr John Ralph.*

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Meetings Held At:

*LONG JETTY OVER 50's CLUB 6 THOMPSON, LONG JETTY. 2261
2nd Friday of each month @ 7.30PM (Except Jan & Dec.)
We Welcome Visitors.*

WEB SITE:- <https://theentrance.myphotoclub.com.au>

JOINING FEES:-

Annual Fee + \$7.00 (your club Name Badge)

Annual Fee: Adult - \$55.00 **

Annual Fee: Junior (Up to 18yrs) - \$30.00 **

** subject to change

(The Annual Fee includes your \$10.00 subscription access to the MyPhotoClub portal)

If joining after 31st July the Initial Joining Fee is 50%. plus badge cost.
Those Joining on or after the October meeting on payment of the Joining Fee will be deemed also financial for the following year.

ENTRY DATES:-

All entry closing dates are Advertised on the Competitions portal on the Website.

GRADINGS:-

ALL New members especially those who have not previously been members of other camera clubs may be placed into B Grade unless they request or upon review of images it is determined otherwise, prior to entering their first monthly competition. Any new member who has previously been or is currently a member of another camera club or is in any doubt as to their appropriate grading, either B, A or Advanced may be asked to, submit a selection of Digital Images for grading review and determination. This decision would be made in an endeavour to enhance the experience of the member and to ensure the competition playing field is level.

COMPETITIONS:-

DIGITAL IMAGES:-

Up to 2 Digital Images may be entered each month (refer rules).

LARGE PRINT COMPETITIONS:-

B Grade, A Grade & Advanced - Monochrome & Colour

up to 2 prints may be entered in each Monochrome and or Colour section each month.

All prints must be mounted on matt board to a finished size of **40cm x 50cm (20" x 16")** NO LARGER.

and not exceeding **5mm** in thickness.

The actual print can be any size within this finished mount.

(Minimum size 10" x 8")

Special Ruling for B Graders See Below in Rules

AWARD WINNERS:- PRINT & DIGITAL IMAGES

All Entries gaining an award in a monthly competition are not eligible for re-entry into that same section in future monthly competitions.

Any entry by a financial member of the club which wins an award during the year is eligible to be entered into the Print & Digital Image Of The Year Competition.

Final entries must be submitted by the Annual General Meeting in November.

ANNUAL SPECIAL COMPETITIONS:-

HILTON CHALMERS MEMORIAL TROPHY:-

This is a competition for Nature Digital Images held at the Print & Digital Image Of The Year Night.

Each entry shall consist of [3] Nature Digital images that have not previously been entered in a club monthly competition.

The competitor gaining the highest points aggregate will be the winner.

SPENCER VALE MEMORIAL TROPHY:-

This is a competition for Nature Prints held at the Print & Digital Image Of The Year Night.

Each entry shall consist of [3] Nature Prints which maybe Monochrome or Colour or a combination that have not previously been entered in a club monthly competition

The competitor gaining the highest points aggregate will be the winner.

ACE'M CREATIVE PRINT COMPETITION:-

This is a competition for Creative Prints held at the Print & Digital Image Of The Year Night.

Each entry shall consist of [3] Creative Prints which maybe Monochrome or Colour or a combination that have not previously been entered in a club monthly competition

The competitor gaining the highest points aggregate will be the winner.

ANNUAL AWARDS:-

Trophies will be awarded for Large Colour & Mono Prints & Digital Image Of The Year.

Medallions will be awarded for 1st Place in the Annual Pointscore Competition in all sections.

Second & Third place will receive Certificates.

There will also be a trophy awarded for the following:-

*** HILTON CHALMERS MEMORIAL TROPHY
NATURE DIGITAL IMAGE SET OF THE YEAR.**

*** SPENCER VALE MEMORIAL TROPHY
NATURE PRINT SET OF THE YEAR.**

*** ACE'M CREATIVE PRINT SET OF THE YEAR.**

RULES:-

MONOCHROME PRINTS:

Original image to be the work of the author, any photograph containing shades of only 1 colour. If toning is carried out, it must be over the total photograph. Partial toning & or the addition of 1 extra colour is not acceptable in a monochrome section, images may be enhanced.

*No minimum size, however 10x8 or larger is recommended suggested but the print must be mounted on a matt board maximum size 40x50 cm (20"x16") and **not exceeding 5mm in thickness.***

NO LARGER.

COLOUR PRINTS:

Original image to be the work of the author, any that is not monochrome, including mono images that have been partially toned or had colour added.

Are classed as colour prints. Images may be enhanced.

*No minimum size, however 10x8 or larger is recommended but the print must be mounted on a matt board maximum size 40x50 cm (20"x16") and **not exceeding 5mm in thickness.***

NO LARGER.

Special Ruling for B Graders

In consideration of the financial outlay and possible difficulty involved in printing and mounting large prints and in an effort to encourage our B Graders to compete in our monthly print competitions. The Committee has decided to relax the Large Print rules for B Graders only.

For those B Graders wishing to have a go there will be no minimum print size however a print of 6"x4" or larger is recommended. (Maximum print size will remain at 20"x16").

Also

The prints must be mounted on a matt board however these do not need to be the full size 20"x16".

Matt cutting is also not necessary for the B Graders, prints stuck onto a piece of matt board using double sided tape is sufficient.

LARGE PRINT SECRETARY: == **PETER O'BRIEN**:- PH: 96802049.

20"x16" Matt Boards are available for purchase from Anthony & David Spratt @ \$5.00 ea

DIGITAL IMAGE COMPETITION:

*Digital files must be a **max** 1920 x 1200 pixels per inch maximum of 1920 pixels in the horizontal (landscape)*

or

maximum of 1200 pixels in the vertical (portrait)

*** smaller image sizes are accepted by the MyPhotoclub system however they must be minimum of at least 1024 x 768 pixels.*

DIGITAL IMAGE SECRETARY: == **ANTHONY SPRATT** - PH 43964964.

<><><> PROGRAMME DATES <><><>

For FEBRUARY 9th upload your:
>**Digital Images – OPEN & SET:**
“ Texture ”

FEBRUARY 9th.

**Your CLUB FEES should by now
have been Paid!!**

Digital AV & Presentation of 35th
Sutherland Shire National Exhibition
Showing by
Martin Regan.

For MARCH 8th upload your:
>EDI files of Large Prints – **OPEN.**
>**Digital Images – OPEN & SET:**
“ Abstract ”

MARCH 8th.

*** Bring along your March
Large Print Entries.**

For APRIL 12th upload your:
>EDI files of Large Prints – **OPEN.**
>**Digital Images – OPEN & SET:**
“ Minimalism ”

APRIL 12th.

*** Bring along your April
Large Print Entries.**

For MAY 10th upload your:
>EDI files of Large Prints – **OPEN.**
>**Digital Images – OPEN & SET:**
“ This Is Australia ”

For AUGUST 9th upload your:
>EDI files of Large Prints – **OPEN.**
>**Digital Images – OPEN & SET:**
“ Out Of The Camera ”

AUGUST 9th .

*** Bring along your August
Large Print Entries.**

For SEPTEMBER 6th upload your:
>EDI files of Large Prints – **OPEN.**
>**Digital Images – OPEN & SET:**
“ Aerial/Drone Photography ”

*Brought forward to first Friday due to
use of Club Hall by Electoral
Commission in preparation for
Local Council Election*

SEPTEMBER 6th.

*** Bring along your September
Large Print Entries.**

For OCTOBER 11th upload your:
>EDI files of Large Prints – **OPEN.**
>**Digital Images – OPEN & SET:**
“ Photojournalism ”

OCTOBER 11th.

*** Bring along your October
Large print Entries.**

**Start bringing in your print entries
for the Print & Digital Image of the
Year competitions. All placegetters
in the monthly print competitions.**

MAY 10th.

*** Bring along your May
Large Print Entries.**

For JUNE 14th upload your:

>EDI files of Large Prints – **OPEN.**

>**Digital Images – OPEN & SET:**

“ Still Life ”

JUNE 14th.

*** Bring along your June
Large Print Entries.**

For JULY 12th upload your:

>EDI files of Large Prints – **OPEN.**

>**Digital Images – OPEN & SET:**

“ Stairs/Steps/Escalators ”

JULY 12th.

*** Bring along your July
Large Print Entries.**

as well as:-

*** Ace'm Creative Print
Set Of The Year.**

&

***Spencer Vale Memorial Trophy
Nature Print Set Of The Year.**

&

start uploading your

***Hilton Chalmers Memorial
Trophy**

**Nature Digital Set Of The Year.
entries**

For NOVEMBER 8th upload your:

>EDI files of Large Prints – **OPEN.**

>**Digital Images – OPEN & SET:**

“ Sports Action ”

NOVEMBER 8th.

*** Bring along your November
Large Print Entries.**

~ Annual General Meeting ~

Election of Office Bearers 2025.

**** ALL ****

**Print & Digital Image Of The Year
entries must be in tonight.**

DECEMBER 13th.

Print & Digital Image Of The Year Presentation Night

Held at the Dolphin Theatre

Tuggerah Lakes Secondary College

~ The Entrance Campus ~

Showing of Images & Presentation Of Awards for 2024.

Doors Open 7pm.

Programme Commences 7.30pm Sharp

FAMILY AND FRIENDS

ARE

MOST WELCOME.

DECEMBER 15 - Annual Xmas Picnic
Picnic Point Reserve Tuggerah Parade The Entrance from 6pm
BYO Food & Drinks.

Print & Digital Image Of The Year Requirements:

*All monthly placegetters in the Large Print competitions
(B Grade, A Grade & Advanced Grade) & Digital Image competitions
are eligible.*

*All Digital Image competition placegetters are automatically entered while the
Large Prints must be brought along by the November AGM.*

Any author wishing to compete in any of the Annual Special Competitions
need to provide the following:-

** 3 Nature Prints with their digital files uploaded

~~~ and or ~~~

\*\* 3 Creative Prints with their digital files uploaded

~~~ and or ~~~

** 3 Nature Digital Images uploaded

to the

“Print & Digital – Special Comps”

portal on the competitions page on the Website

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The Members of the Club wish to extend their grateful thanks to:

- * John Ralph of John Ralph's Camera House – Erina for his Patronage.
- * Ted Baker for donating the Hilton Chalmers Memorial Trophy for the Nature Digital Image Set of the Year.
- * David & Anthony Spratt for donating the Spencer Vale Memorial Trophy for the Nature Print Set of the Year.
- * George & Gail Hardy for donating the ACE'M Creative Print Set Of The Year Trophy.

~ 2024 SET SUBJECT DEFINITIONS ~
(For the Digital Image Competitions only)

Please note: each month there is an “Open” section as well as a “Set Subject” section in the Digital Image Competition. Across both sections a total of 2 images can be entered per month.

FEBRUARY = *Texture*

Upload by 21 January – Shown 9 February

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“ There was go guideline provided for this Set-Subject competition. It was left to the individual authors to use their own interpretation. ”

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**MARCH = *Abstract***

Upload by 18 February – Shown 8 March

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“ An image that concentrates on aspects of a subject such as shape, form, colour, texture, instead of a straightforward representation of a subject. The subject can be natural or man-made provided they are not readily recognisable, for example, distorted reflections, close-up of patterns in nature, details of mechanical objects etc. Multiple exposure, intentional camera movement can also be included. the image can be created either in camera or by post processing. ”

APRIL = *Minimalism*

Upload by 17 March – Shown 12 April

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“ An image in which the focus is on one small key compositional element and the rest of the composition is clutter free, with the aim to convey an idea, provoke an emotional response or provide a unique visual experience. ”

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**MAY = *This Is Australia***

Upload by 21 April – Shown 10 May

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(APS – Australia Cup Definition)

“ Any image that shows a flavour of life in Australia including landscapes, people, events and places including architecture, birds and animals. *Images may be taken in any of Australia’s territories.*

Entries must be a single image as captured by the camera.

(Images must not be ‘composite images’ that combine subjects or elements from different scenes – replacing a background or sky, for example).

HDR, focus stacking ect that has been performed in camera is permissible. ”

JUNE = *Still Life*

Upload by 19 May – Shown 14 June

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“ An image in which the subject matter depicted is most often inanimate. These are typically commonplace objects which are either natural such as food, flowers, dead animals, plants, rocks, shells, etc. or man-made such as drinking glasses, books, vases, jewellery, coins, pipes, etc ”

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## **JULY = *Stairs/Steps/Escalators***

Upload by 23 June – Shown 12 July

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“ An image in which step(s) are an integral part of the subject or story.

A step consists of a “tread” and a “rise” and used to go from one level to another. The steps depicted may be individual steps, a series of steps in the form of Stairs/staircase, in a Stairwell (a vertical shaft or opening that contains a staircase), an escalator (vertically moving series of steps) or a ladder. They may be indoors or outdoors. Abstractions and creative images are acceptable as long as steps/stairs are identifiable and are integral to the subject of the image. People/animals may be included in the image. ”

AUGUST = *Out Of The Camera*

Upload by 21 July – Shown 9 August

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“ In the slide days, what you shot is what you got. This set subject challenges us to do the same.

With RAW, we are used to making adjustments in post processing. However, in shooting JPG only, most cameras allow adjustments in camera via Picture Control/Styles. Even more, you can tweak these control/styles to adjust saturation, contrast, sharpening etc.

~ You can even select the aspect ratio such as 1:1, 2:3, 4:5, 16:9 etc.

~ These are capabilities within our camera that are overlooked these days.

~ So, the challenge of this set subject is to explore the capabilities of your camera to produce images directly out of camera using JPG output only.

~ Be mindful of White Balance, exposure, metering, exposure compensation, aspect ratio etc. As

“Getting it right in the camera” is paramount.

~ Monochrome images must be shot in monochrome mode.

<> NO COMPUTER POST PROCESSING IS PERMITTED  
except, to resize the entire image to competition size. No cropping is allowed. ”

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## **SEPTEMBER = *Aerial/Drone Photography***

Upload by 18 August – Shown 6 September

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(FCC – Interclub Definition)

<> Platforms for aerial photography include fixed-wing aircraft, helicopters, balloons, pigeons, kites, or using action cameras while skydiving or wing-suiting. Handheld cameras may be manually operated by the photographer, while mounted cameras are usually remotely operated or triggered automatically. Focus should be on landscapes and surface objects.

<> No modification that changes the truth of the Landscape image is allowed. Images may be cropped but no other technique that removes, adds, or moves any part of the image is allowed.

<> Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed.

<> Complete conversion of colour images to greyscale monochrome is allowed. Partial conversion, toning and infrared captures or conversions are not allowed.

<> Images of the same subject that are combined in camera, or with software, by focus stacking or exposure blending are allowed. Multiple images with overlapping fields of view that are taken consecutively and combined in camera or with software (image stitching) are allowed.

OCTOBER = *Photojournalism*

Upload by 15 September – Shown 11 October

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(PSA Definition)

Photojournalism entries are images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image should receive priority over pictorial quality.

As with Nature photography, post processing or editing must be limited to making the image look as close to the original scene as possible.

The Following is permitted:

- Cropping, straightening and perspective correction.
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
  - Complete conversion of color images to grayscale monochrome.
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking)
- Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas)

Note: The following are not permitted:

1. Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography.
2. Techniques that Remove, add to, relocate, replace, remove or change any element in the original scene, except by cropping or straightening, are not permitted. All images must look natural. The only allowable modifications are removal of dust, scratches or digital noise and restoration of the appearance of the existing scene, or complete conversion to greyscale monochrome. Other derivations, including infrared, are not eligible.
3. Adding a vignette during processing.
4. Blurring parts or Darkening parts of the image during processing to hide elements in the original scene.

Partial conversion of an image to monochrome, or partial toning, desaturation or over-saturation of color and All conversions other than to complete greyscale monochrome.

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**NOVEMBER = *Sports Action***

Upload by 20 October – Shown 8 November

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“ An Image in which the subject matter is engaging in some form of sporting activity for exercise, pleasure or recreation. The Action component of the image being the priority. ”